



Todd W. Bressi

Public Art

Placemaking

City Design

## UNDER THE VIADUCT Philadelphia, 2020

As coordinator of artistic planning, Bressi has helped Mural Arts Philadelphia plan and execute some of its most significant civic projects.

*Under the Viaduct*, completed at the outbreak of the COVID-19 pandemic, was a complex series of eight murals at four sites in North Philadelphia, with a budget of nearly \$1 million. The project involved coordination with SEPTA, Philadelphia's transit agency, and the City's Department of Housing and Community Development; multiple approvals from the Philadelphia Art Commission; and extensive community engagement.

Bressi led the project in its planning, development, artist selection and design phases. He played a key role in inter-agency approvals and was key liaison with the Art Commission at the both the concept and final approval phases. After approvals were in place, he assisted project Manager Maya Curtis, who oversaw day-to-day production.

The artist selections for the four projects were able to balance a mix of seasoned muralists with emerging artists and contemporary artists who did not typically pursue public art commissions. The public engagement process involved numerous community activities, such as workshops for poetry, costume making and painting pots for houseplants, as well as tabling as community events such as block parties and barbecues.

**Client: Jane Golden, Director, Philadelphia Mural Arts Program**

Above: Patrick Dougher and Josh Sarantitis,  
*History In The Present Moment (I AM)*, *Pro-  
cession*, *Portals of Progress & Play*.

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